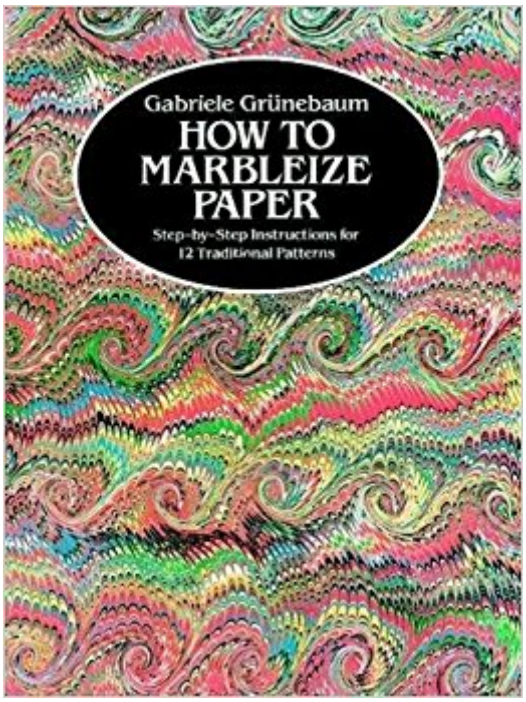
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How To Marbleize Paper: Step-by-Step Instructions For 12 Traditional Patterns (Other Paper Crafts)



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Synopsis

The beautiful centuries-old craft of marbleizing Ã¢â ¬â • decorating paper through the use of "floating colors" Ã¢â ¬â • dates back to eighth-century Japan. Today marbleizing is a newly popular craft, enjoyed for the exquisite and unique designs it produces (no two are alike) and its myriad of decorative applications.This volume is a complete step-by-step illustrated guide to the entire marbleizing process. Artist Gabriele GrÃƒÂ nbaum shows you how to prepare colors, form beautiful and striking patterns, and transfer them onto prepared paper. Included are a list of tools and materials and helpful suggestions for avoiding common mistakes. In addition, an informative introduction traces the history of this wonderful handicraft.Create beautiful, versatile craft papers with colorful swirls, bold spotted designs, and exciting combed lines. Choose from 12 different patterns: Fantasy, Stone, Swedish, Wave, Comb, Snail, Bouquet/Peacock, Floral, Veined, Tiger, Oil-Color, and Oil-Color Batik.Marbleized paper can be used for decorating books, boxes, lampshades, wall hangings, decoupage, picture frames, linings, wallpaper, greeting cards, stationery Ã¢â ¬â • almost any art or craft project. Artists and crafters who want to create their own original marbleized papers will find this inexpensive edition a handy guide for learning basic techniques and a rich source of design ideas.

Book Information

Series: Other Paper Crafts

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Customer Reviews

this is more of a book eaither for historians or advanced learners. if you are wanting patterns , great

book. if you are wanting to learn how to do it like they did in the old ways great book. if your bran spankin new and know nothing about marbling nore where to get easy access to supply's you need. PASS! unless you know where to get english moss and ALOT! of it. the patternes are nice and the history was interesting. but its not a beginers book.

I've been marbling for several months and loving it. There are some good, practical books available...but this is not one of them. The historical information is somewhat interesting but the terminology is obsolete and basic procedures are not logically presented. At this point, I could write a better book. I don't like giving negative reviews, but while this book does have some useful content, it's really not a good "How to..." introduction.

I've been wanting to do this for a long time. I got this book thinking it would solve some of the mysteries of marbling. There are a lot of good patterns in here, but not a lot of suggestions about paper, or what kinds of paints work and mix well with the ox gall etc. I find that I am still wasting a ton of time on trial and error.

I returned this item. Most images are in poor quality black and white and I found this unhelpful in understanding the patterns. Lots of information on old school techniques and production methods. Not what I was looking for.

Very thin book. It has black and white photos only that look as if they were photocopied poorly. You can barely see what is going on. Marbling instructions are best in color, and I could tolerate black and white if they were clear. Very little instruction. This book is not worth your time.

It's just OK.... photos should be in color.

Very detailed (in a good way). Well organized, and it gave a me a clear list of materials and recipes for the solutions needed to get started. I would recommend to to anyone that is just starting like myself. It even gives solutions to common problems and tips so that your paints don't sink or spread too much.

The black and white pictures are of poor quality and the explanations of the technique are insufficient. I really expected more

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